

GSAPP Spring 2019 ADR2

Assignment 7: Drawing Dialogues



~* 1. take TWO dialogues. *~
2. create TWO drawings.

POWER AND POLITICS
RACE AND CLASS
TEMPO, RHYTHM, AND CALMNESS
SUNLIGHT AND SUMMER
ATTENTION OF THE 24-HOUR NEWS CYCLE
MOVEMENT, PUBLIC TRANSIT, AND ACCESS
TECHNOLOGY AND ETHICS
GENTRIFICATION AND CHANGE
ACTIVISM AND PUBLIC SPACE
PROTEST, BLOCKAGE, DISRUPTION
PROTEST, BLOCKAGE, DISRUPTION
WEALTH, LUXURY GOODS, AND REAL ESTATE
VISIBILITY AND VISION

GSAPP Spring 2017 ADR2

Experiment 7: Drawing Dialogues

DELIVERABLES:

two 24"x24" drawings from a current or past project that represent **two different dialogues**

DUE:

Discussion, Pin-ups, Desk Crits: April 2, April 9, April 16, April 23
Due **April 30th**, for review.

DETAILS:

1. Take two dialogues.

How do drawings enable us to communicate and discuss aspects of space and architecture? To whom does the drawing speak to, and with whose visual languages?

Write two paragraphs that explain the two dialogues you wish each drawing to engage in. Your drawing can speak about rhythm and tempo; about movement and access; about race and gender; about intimacy and familiarity; about movement and stillness.

All drawings already engage in a dialogue. Architectural plans engage in a dialogue about physical architectural elements and spatial proportions, for example.

We invite you to take dialogues that push your drawings in new directions.

2. Create two drawings.

Until the end of the semester, we will work on two drawings, based on the site of your studio project. We will create two different drawings of the same building/space/urban context that articulates two drastically different dialogues

If we see drawing as a dialogue (not necessarily a tool for communication, but for interaction, poetics, persuasion, conviction, etc), to whom does drawing dialogue, about what, and how? How does this change your modes of representation? Does this change your audience? Your visual language?

We hope that you will begin to draw not 'for' your class, but for different speakers, readers, and audiences. What is a drawing for a community board? For a resident, a friend, a stranger, a traveler? A drawing for yourself, in the future? This is all up to you.