

Process Portfolio

1. Pick 3 or more representational tools, including Grasshopper.

**2. Use and explore these representational tools
to create a process.**

**3. Create ten drawings that results
from an experiment with a process.**

4. Document each experiment as a page of the collective book.

Process Portfolio

DELIVERABLES:

Create **ten process experiments**, each on a **8.5"x11" page** using **3 or more tools** to draw something many different ways.

Together as a class, we will create a compendium of drawing experiments that arise from your manifesto.

DUE:

3/12/19

10 pages

Next week, we'll create more pages for the portfolio and/or revise your 10.

DETAILS:

1. Pick 3 or more representational tools, including Grasshopper.

- Some examples of tools are: photography, Rhino, Illustrator, hand drawing, photolithography, Indesign, After Effects, Processing, a new drawing tool from the internet, modeling clay, et cetera.
- Get comfortable with uncomfortable. What tools or processes have you not tried yet?
- For Grasshopper, we recommend modifying some of the examples scripts shared in class, but you are welcome to find/create your own.

2. Use and explore these representational tools to create a process.

- Can you try different sequences of these tools? What happens if you use one tool, then another, then return back to the original tool?
- Keep your manifesto in mind: How does the spirit of your manifesto emerge from your drawing process?

3. Create ten drawings that results from an experiment with a process.

- Place the drawing into this page template, so that you have one drawing per page.
- Write one or two sentences about your process and place it on each page.
- Remember: the goal is not to make a perfect drawing, but to collectively experiment with process itself together. We'll talk about *how* we experimented with drawing, not *what* we drew.
- You can choose to draw anything: *a box, journey, home, a previous studio project, Avery, an object of obsession, a current studio project.*

4. Document each experiment as a page of the collective book.

- Place each drawing into this page template, so that you have one drawing per page.
- Write one or two sentences about your process.
- In class next week, we will view this book together and browse through others' processes.