

Other Orientations

- 1. Notice that your drawing already has a vantage point.*
- 2. Make a new cut in your drawing to switch your view.*
- 3. Test your notation systems in this new view.*
- 4. Adapt them for your new way of looking.*

DELIVERABLES:

one 24"x24" drawing drawing that is cut in a new direction. If you've drawn a plan, draw a section. A section? You could draw a plan. Or perhaps something like a diptych?

one 11"x17" drawing that is a key/legend that documents and articulates your **adapted** notation.

DUE:

2/12/19 FIRST DRAFT

2/19/19 REVIEW! (of all drawings to date)

DETAILS:

1. Notice that your drawing already has a vantage point.

What are the defaults that the drawing starts from?

2. Make a new cut in your drawing to switch your view.

You could switch your view, cutline, perspective to: a plan, section, elevation, reflected ceiling plan, axonometric or otherwise. Do this at an architectural scale. Is it zooming into a detail? A straight cut?

How do you see your drawing unfolding in a Z dimension? How do the two drawings communicate, or hinge off of each other to provide more information?

3. Test your notation systems in this new view.

Adapt your notations for your new view. Your notations might reference your existing notation, or it might not! The scale should reference your "Novel Notations" drawing.

4. Adapt them for your new way of looking.

Create a new drawing, as well as a 'key' or legend that articulates and explains your notational system on a 11x17" paper.