

JOURNAL JOURNEY

DELIVERABLE

3 quick and **2 slow** **graphite drawings** on **18"x18" paper** that represent a phenomena on your journeys between home (or elsewhere) to Avery. Research and bring a precedent of an interesting **notation** to share!

DUE

Next Week's Class (Jan 29)

DETAILS

You drew a mental map in class. Now, focus on a specific instance or phenomena by drawing it in the field.

Consider stops, moments, keyframes, or a continuous experience. Choose a phenomena or drawing subject that occurs repeatedly, so that you can draw it in different states, locations, or configurations. Media and technique is open.

This could be every day at the same time, every hour, different spaces at the same time, different scales of space.

Draw spatial elements along this path.

How do you experience phenomena spatially and how do you record this?

Are notations scaled equally? How is distance represented? Is time represented as distance?

Notation is yours to invent. What phenomena are you notating?

Consider consistency of representation i.e. is sound represented with the same marks?

You may choose to layer in time, notation, mark-making, an unfolded path or perspectives.

Each new drawing should be an iteration on the last.

Body Pressure

Press as much of the front surface of your body (palms in or out, left or right cheek) against the wall as possible.

Press very hard and concentrate on the image pressing very hard.

(the image of pressing very hard)

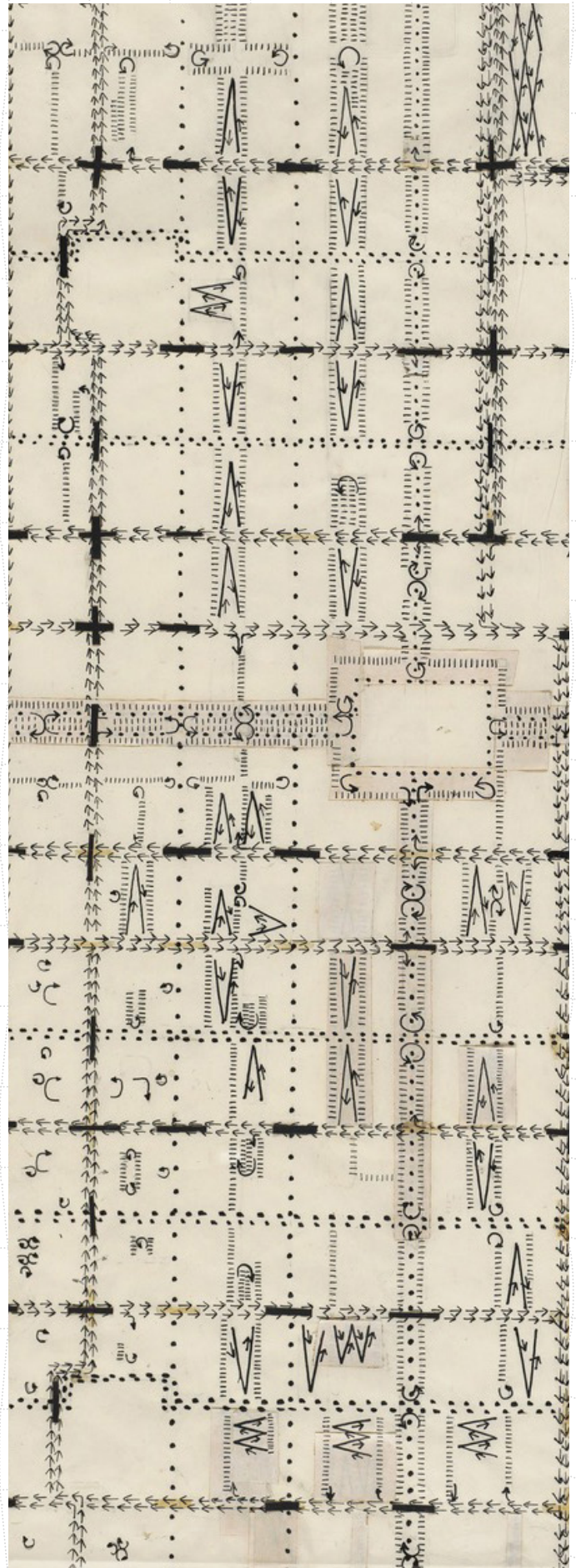
Press your front surface and back surface toward each other and begin to ignore or block the thickness of the wall. (remove the wall)

Think how various parts of your body press against the wall; which parts touch and which do not.

Consider the parts of your back which press against the wall; press hard and feel how the front and back of your body press together.

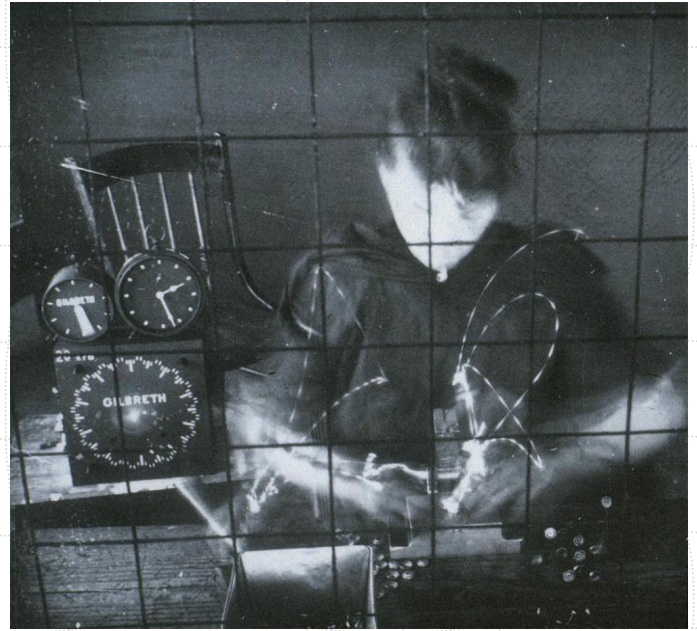
Concentrate on tension in the muscles, pain where bones meet, fleshy deformations that occur under pressure; consider body hair, perspiration, odors (smells).

This may become a very erotic exercise.

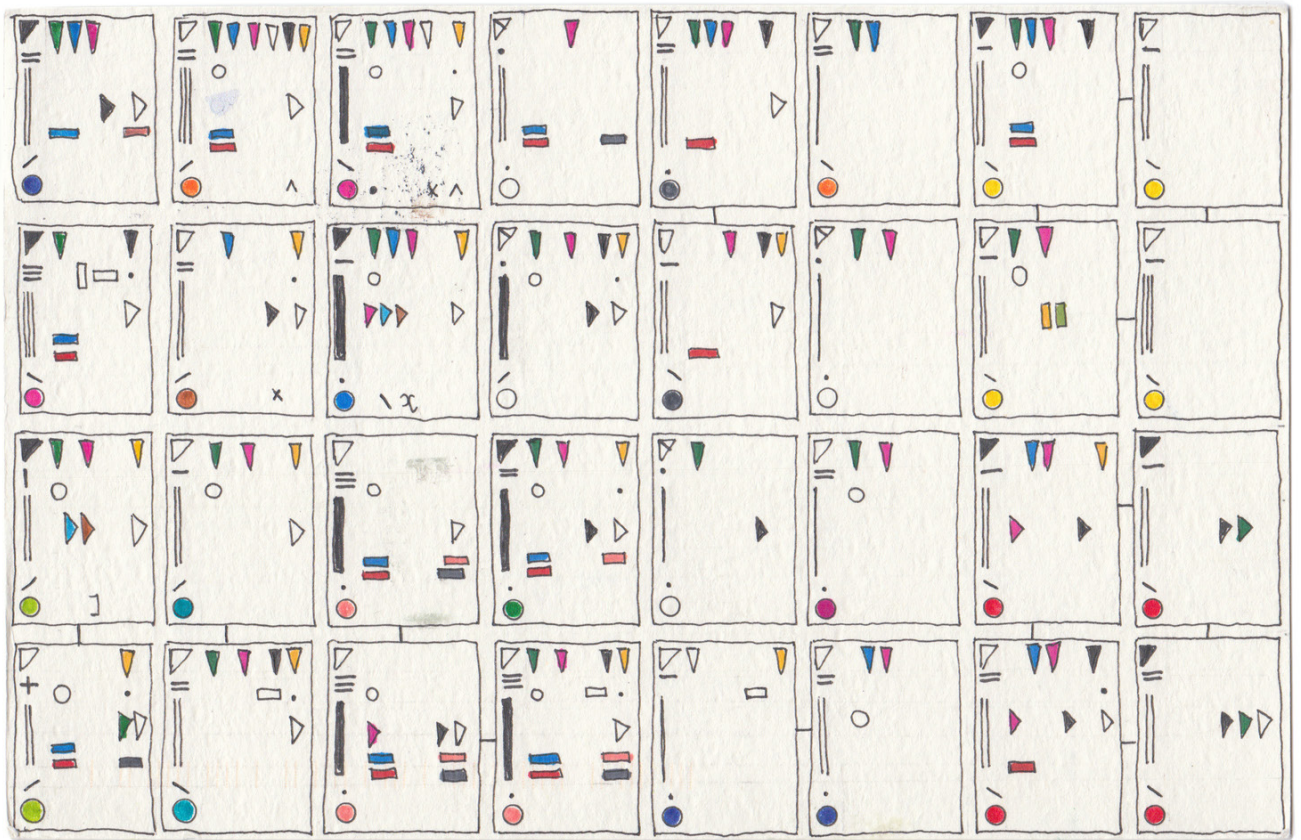


Bruce Nauman, **Body Pressure**, 1974

Louis Kahn, detail of **Philadelphia Traffic Study**, 1952
GSAPP Spring 2019 / Architectural Drawing and Representation 2



Frank & Lillian Gilbreth. **Time and Motion Study Photographs.** 1913-1917



Stefanie Posavec, Giorgia Lupi, **Dear Data,** 2016