

REDOING LANZAROTE

GSAPP COLUMBIA UNIVERSITY

ADVANCED DESIGN STUDIO – FALL 2017

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INSTRUCTOR

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Laguna Verde, Lanzarote



Jameos del Agua. Haria, Lanzarote. Cesar Manrique,



Jardín de Cactus. Guatiza, Lanzarote. 1991

WHAT?

The studio will develop projects to redesign the network of museum buildings, gathering spaces, gardens and landscapes that the exceptional architect and artist Cesar Manrique built in Lanzarote during the 1970s and 1980s.

WHY?

Manrique's architectural reinvention of Lanzarote, as a non-growing enclave based on a unique assemblage of art, nature and daily life, became the world model to rethink the way architecture could introduce progressive modes of living that would be both desirable and ethically grounded.

But the model faces now important challenges:

1. Growth control, and aesthetic success, brought the risk of turning the island into an exclusive enclave for an international elite.
2. The island became a base for FRONTEX, the European Union Agency controlling its borders. Making the growth-control no longer progressive, and opening the debate on the future evolution of Manrique's project.
3. Notions of what the environment is about and on the politics of the relationship of the human with the non human have gone through intense evolution in the last decades, due to environmental crisis, political contingencies and architectural and artistic invention. This perspectives provide alternative ways to interrogate Lanzarote, through architectural design.

HOW?

1. Participants in the studio will reconstruct the design history of particular pieces of the island and the challenges they face in the current world.
2. The studio will start developing projects that redo Lanzarote, responding to contemporary concerns.
- 3. The studio will travel on November 6-13 to Lanzarote. There, activities and visits with the main actors of the island today are programmed.**
4. Following the final review the work the participants of the studio will be invited as contributors to expose their work in the Biennale of Lanzarote.

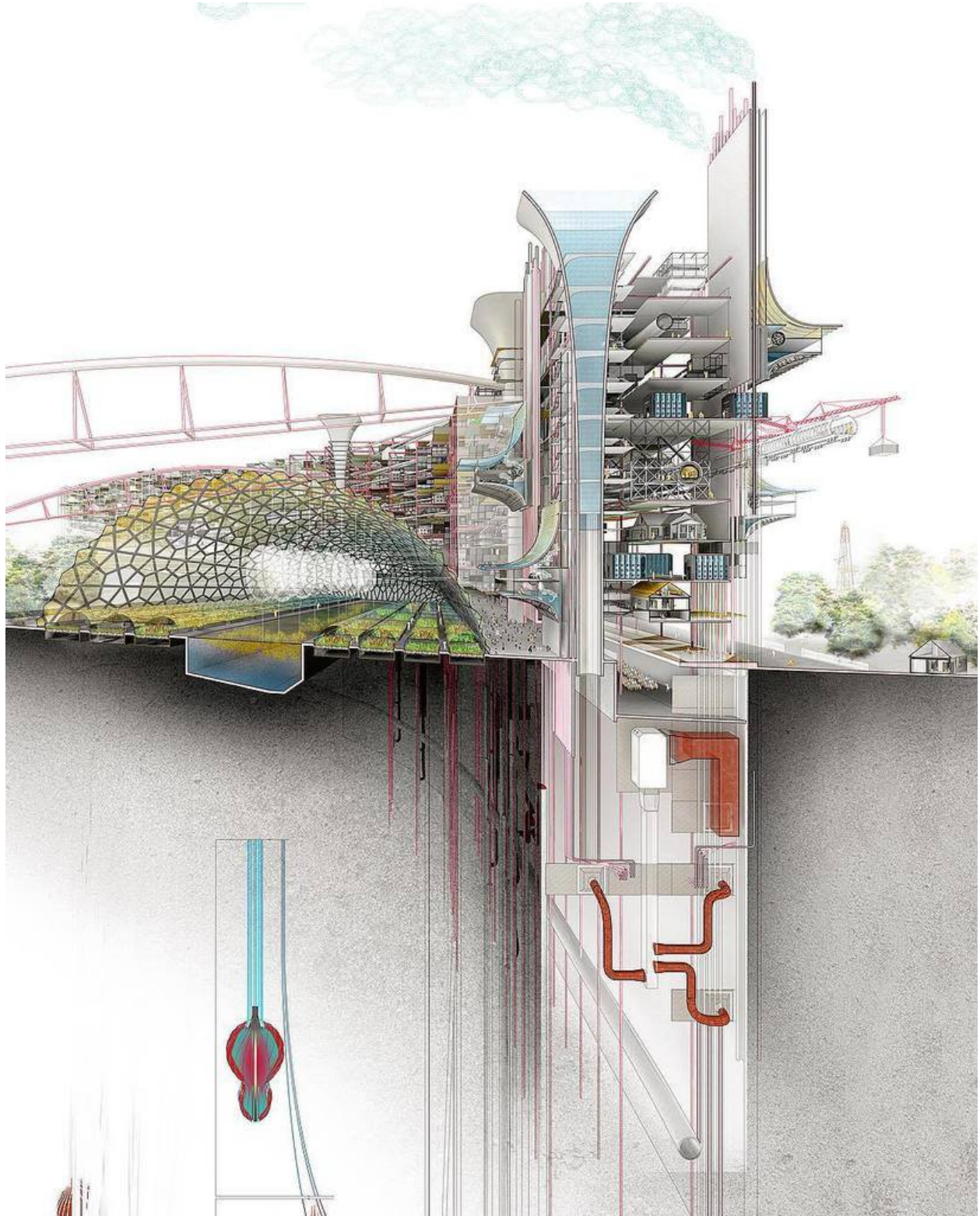


Wine growth on picón. Lanzarote



Fobos. (Series: Juguetes del Viento). Pájara, Lanzarote. Cesar Manrique. 1991.

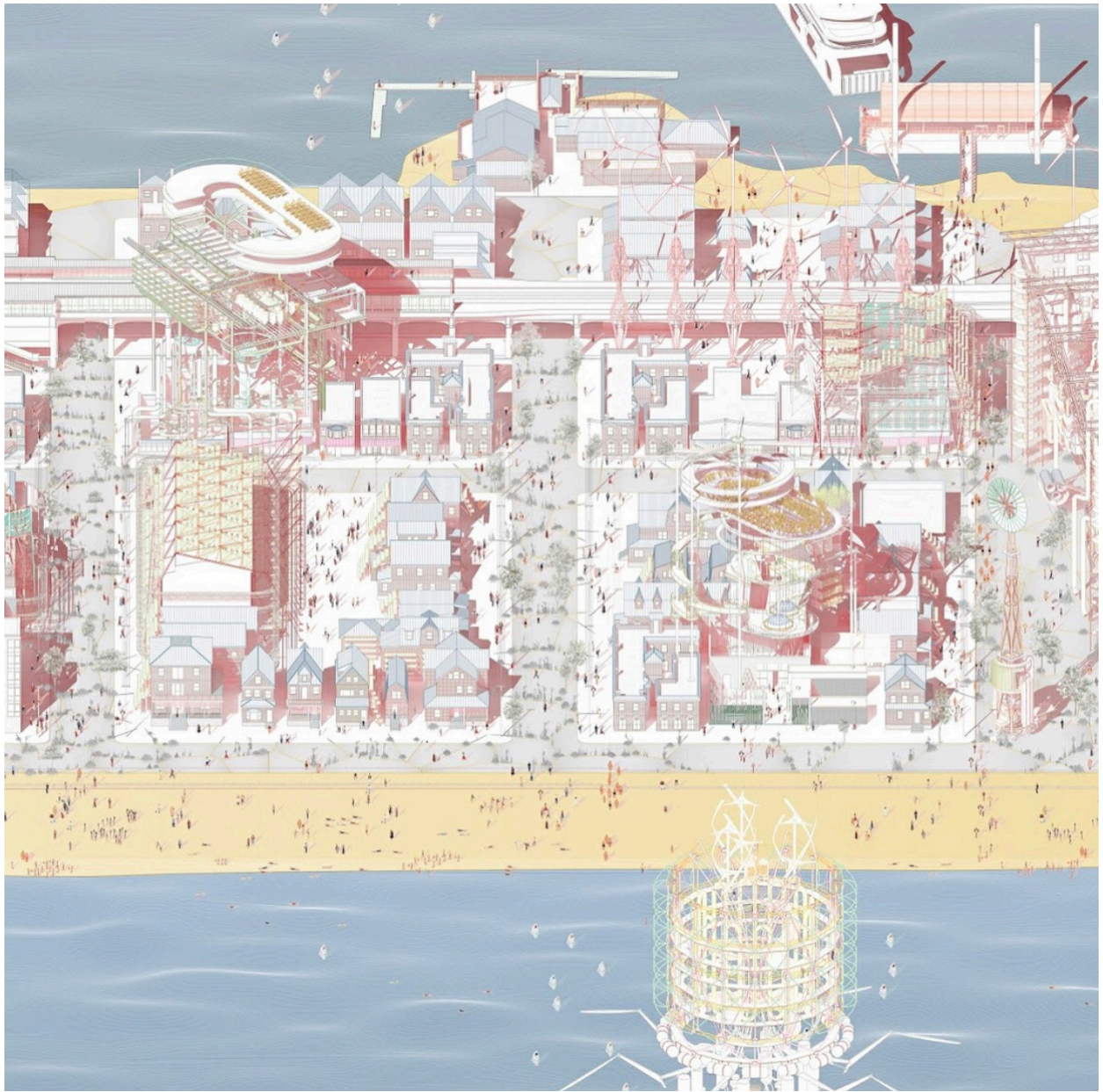
Previous Works Developed in the Studio:

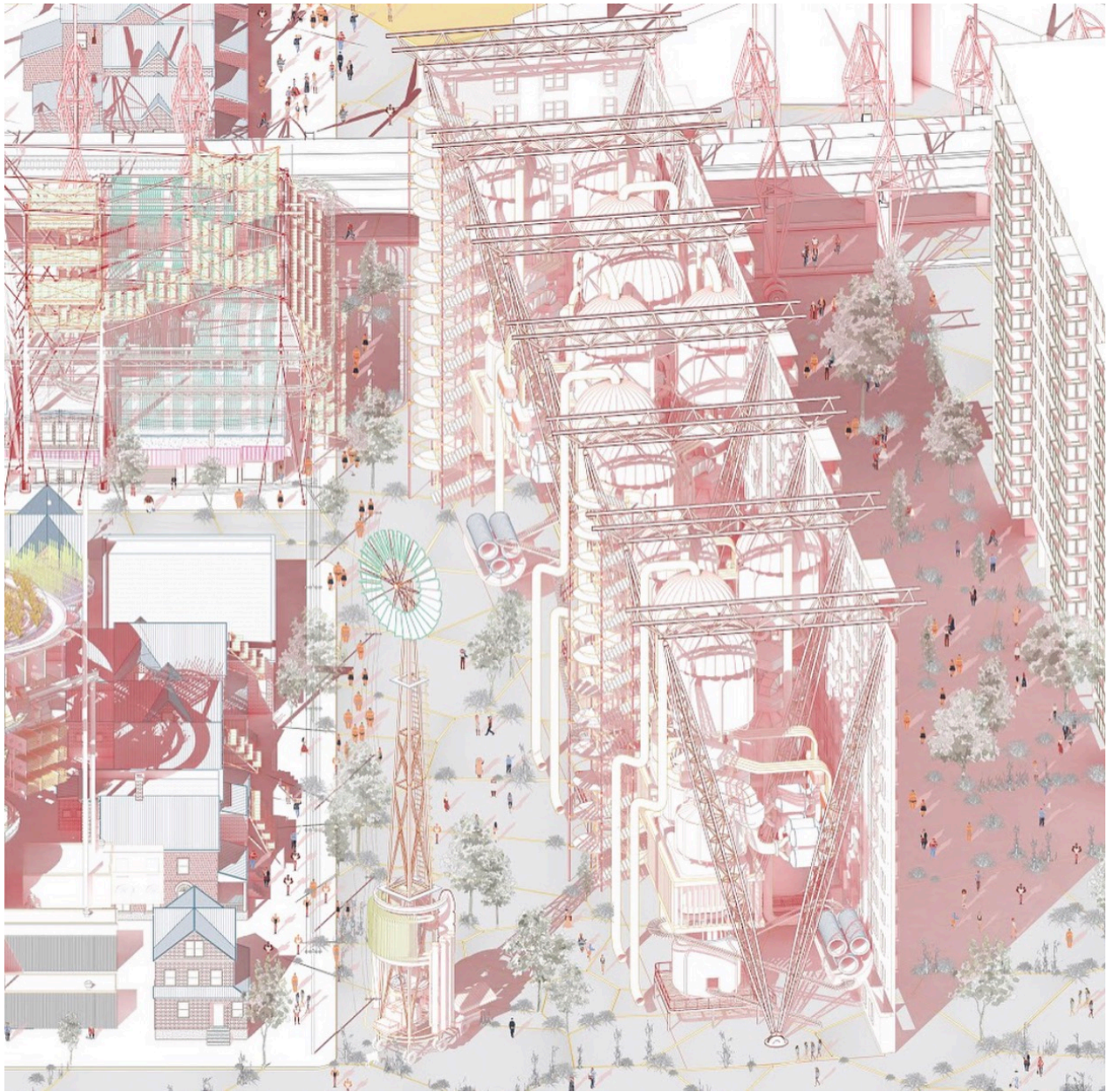


Transition to a post-fracking Susquehanna by Troy Lacombe



Alternative Oceanic Energy Urbanism. Yuxin Zheng and Suiluyi Li.





Self Sourced Rockaway. Chang Cheng and Xiodan Ma

About Andrés Jaque:

Andrés Jaque is the founder of the **Office for Political Innovation**, an international practice author of projects including 'Plasencia Clergy House', 'House in Never Never Land', 'TUPPER HOME', 'ESCARAVOX' or 'COSMO MoMA PS1'. Their project 'IKEA Disobedients' is the first architectural performance ever included in the collection of the Museum of Modern Art, MoMA, and it is part of a series of architectural experiments intended to explore design from the perspective of material politics: 'SUPERPOWERS OF TEN' -ZKM (2016), JUMEX Museum (2016), Chicago Architecture Biennial 2015 and Lisbon Architecture Triennale 2013-, 'SALES ODDITY' -Venice Biennial 2014-, 'PHANTOM. Mies as Rendered Society'- Barcelona Pavilion 2012-, 'Sweet Urbanism' -MAK Vienna 2013-, 'Different Kinds of Water' -RED CAT, Los Angeles 2013-, 'SWEET PARLIAMENT HOME' -Gwangju Biennale, South Korea 2010-, 'Skin Gardens' -BAC Barcelona 2009- or 'FRAY HOME HOME' -Biennale di Venezia 2010-.

Their publications include Everyday Politics, SUPERPOWERS OF TEN, PHANTOM. Mies as Rendered Society, Different Kinds of Water Pouring into a Swimming Pool or Dulces Arenas Cotidianas; and their work has been featured in A+U, Bauwelt, Domus, El Croquis, The Architectural Review, Volume or The New York Times among many others; and exhibited at the Museum of Modern Art MoMA, London Design Museum, MAK in Vienna, Tel Aviv Museum of Art, RED CAT Cal Arts Contemporary Art Center in Los Angeles, Z33 in Hasselt, Schweizerisches Architektur Museum in Basel, the Cité de l'Architecture et du Patrimoine de Paris, the Hellerau Festspielhaus in Dresden, Princeton University SoA.

Andrés Jaque, Phd Architect (ETSAM) and Alfred Toepfer Stiftung's Tessenow Stipendiat. He has been awarded with the Frederick Kiesler Prize for the Architecture and the Arts 2016, the Silver Lion to the Best Research Project at the 14th Venice Biennale, the Dionisio Hernández Gil Award and Architectural Record's Designers of the Year.