

GSAPP- Columbia University:: A4001_05

Core Architectural Studio I

Fall 2022

critic: Carlyle Fraser

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m.: 02 - 06pm w.: 02:30 – 06:30pm f.: 02 - 06pm

[lecture days:: group discussions: 04 - 06pm]

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The Grand Interior// Broadway Stories/ W30th – Columbus Circle

At a time when the world is in a state of flux and uncertainty, we are compelled to reflect upon it's varied origins to rediscover life on earth and the greatness of it's shared past that defers to truth and a place for all. Similarly, as it was during the birth of this diverse nation, it is necessary to recall the freedoms that make New York the epicenter of new thought, culture, opportunity, and change in an elusive city that has died and has been reborn once more.

Broadway cuts diagonally across virtually every major organ of the city passing through the heart of Times Square and further beyond the cultural soul of Lincoln Center. Students will study the residual public pockets along this artery within this midtown zone and how they are stitched together to become the fabric of the city and platforms for voice. These exchange places are public interventions within the network that become mechanisms for paradigm shifts allowing for diverse occurrences of interaction to provoke change. The government, economy, media, and streets support numerous activities and movements that are the result of both evolution and revolutionary processes.

Today it is essential to understand the city's complexity and where social technologies such as twitter, facebook/Meta, tik tok, and other forms of media can be of avail. Moving between precincts that comprise the institution is where people will discover communal places to gather along with secret places to be alone for research and contemplation. These local forums are a palimpsest meant to be explored and discovered over time through the city's history. In doing so, these local interventions will be for all who search to belong, a place where alternative positions intersect, friendships are formed, and where the unimaginable is possible.

About

Carlyle Fraser is the founding partner of Forward Work llc- a design practice that focuses on creating projects in the built realm that aspire to define the human experience. He received his Master of Science in Advanced Architectural Design from Columbia University and a Bachelor's of Architecture from the Pratt Institute School of Architecture. While attending Pratt Carlyle received the David C. Singler Award, the World Studio Foundation Award, and an American Institute of Architecture Scholarship.

Before founding the studio, Carlyle worked in the New York offices of Tod Williams Billie Tsien Architects and Polshek Partnership Architects in design and management capacities. His design and detailing experience was wide-ranging on projects including the David Rubenstein Atrium at Lincoln Center and most notably the design of the American Institute of Architecture Honor Award winning Barnes Foundation in Philadelphia, PA. Working with Tod Williams & Billie Tsien provided him with a heightened sensibility in the use of materials and how to put things together thoughtfully while at Polshek Partnership Architects he was exposed to the methodology of practice- two experiences integral to the ethos of his work. At PPA Carlyle's technical detailing experience was developed and implemented extensively on the numerous awarded New York City Fire Department: Rescue Company 3 and the New York Hall of Science Great Hall Exterior Facade Restoration.

Carlyle has served as an architectural critic at several institutions including Parsons School of Design, New Jersey Institute of Technology, City College of New York, Rensselaer Polytechnic Institute, The Cooper Union, and the University of Pennsylvania. Currently he teaches Core I + II design studios in the Graduate School of Architecture, Planning and Preservation at Columbia University as well as seminars in the undergraduate department at Pratt Institute as an adjunct professor. Carlyle has taught a number of courses ranging from design studios in the undergraduate core to the Rome program, representation, construction documents, professional practice, and a seminar on urban studies abroad.